

'After You've Gone' Creamer and Layton

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Introduction - last 8 bars played freely

Cm7 G7/B Cm7 Ebm9 Ab7alt

First page sample

Bb⁶/F Am7 D9 Gm7 Em7b5 Bb⁶/F G/F

4

Gm7/F

'Running up' and 'falling off' to or from chord roots

Cm7 F7(b9) Bb⁶ F7(b9) Bb⁶ Bb7ag

7

Nice voicing for V7/I using 4ths - then repeat up an octave

Setting tempo

Arpeggiated Bb augmented triad (Bb, D, Gb)

First page sample

Ebmaj7 Ebm6 Ab7 Bb⁶/F A13 Ab13

10