

Angel Eyes (Matt Dennis)

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

Cm D7/C Cm6 A \flat 13 Cm6 F7(#11) Cm

First 16 bars played very freely

There are lots of ways to harmonise these 2 bars - this is one possibility

4 Dm9(b5) G7(#9) Cm D7/C D \flat /C Cm A7alt

Arpeggiate the chord Enclose the m3rd of Cm Using 'slash' chords under the melody

Enclose the 11th (G) Chromatically up to the b9th (Ab)

7 A \flat 9 G7alt CmMaj7 Dm7 \flat 5 G7alt Cm D/C D \flat /C

Using the G half/whole dim scale

10 Cm A \flat 7 Cm7 F7(#11) Dm7 \flat 5 G7(#9)

A step and a leap - a good blueprint for a line Down the diminished scale