

'Autumn In New York'

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Look at my youtube channel (jazz2511) to see the original annotated video, or on my website <http://www.bushgrafts.com>.

Swing! $\text{♩} = \text{♩}$

Gm9 Am7 D7(b9) Gm7 C13 C7(b13)

Sliding off b13 (Ab) up to 13 (A).

Sample Only

F⁶ EbMaj7(#11) FMaj9 Eb13 D13

An Eb Lydian scale (= Bb Maj. scale)

Gm7 Am7 D7b9b9 Gm9 Bm7 E7/G#/G#

LH line D up to A

Alternate chords replace the usual C7

Sample Only

Am7b5 A7alt D7alt Eb9 D9

A good way to voice an A7(alt). In the RH play an F Major triad over a standard LH rootless A13th voicing