

'Baubles, Bangles and Beads' (First chorus 3/4)

Improvised solo by Doug Mckenzie

This is a transcription of the first solo piano chorus only. It is a live played improvisation. It is difficult to notate accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Bbm7

Eb9

A7

AbMaj7

Fm7

Cm7

Bm7b5

First Chorus played very freely in 3/4

Musical notation for the first system of the first chorus, measures 1-4. It shows a treble and bass clef staff in 3/4 time with various chords and melodic lines.

First page sample

Bbm7

Eb9

AbMaj7

Ab6 Ab

5

Musical notation for the second system of the first chorus, measures 5-8. It includes a counter line in the left hand.

A counter line in LH - E, F, Bb, A, Ab

Dm9

G7sus

G7

G13(b9)

CMaj9

9

Musical notation for the third system of the first chorus, measures 9-12. It features a chromatic line in the left hand.

Running chromatically down from 9th (E) to b7th (C)

First page sample

C⁶/A

Dm9

G7sus

G13(b9)

CMaj9

12

Perfect 4ths follow melody

Musical notation for the fourth system of the first chorus, measures 12-15. It shows perfect fourths following the melody.