

'Besame Mucho'

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at this youtube video to see the original video
https://www.youtube.com/watch?v=AN_iKwIfj90
or on my website <http://www.bushgrafts.com>

Cm Ab/C Bdim Gm/Bb Am7 Ab7(#11) G G7/F Cm/Eb Fm G/B Cm

The intro. is borrowed from Chopin's Prelude in C minor Op.28 No. 20

Detailed description: This system shows the first 8 bars of the piece. The key signature is C minor (three flats) and the time signature is 4/4. The notation includes a treble and bass clef. Above the staff, a series of chords is listed: Cm, Ab/C, Bdim, Gm/Bb, Am7, Ab7(#11), G, G7/F, Cm/Eb, Fm, G/B, and Cm. A note indicates that the introduction is borrowed from Chopin's Prelude in C minor, Op. 28 No. 20.

Sample Only

Ab Db G7 Cm Cm Cm/B Cm/Bb Cm6/A

Besame Mucho - played in C minor too.
First 8 bars played freely

Detailed description: This system covers bars 4 through 8. The chords listed above the staff are Ab, Db, G7, Cm, Cm, Cm/B, Cm/Bb, and Cm6/A. A note states that 'Besame Mucho' is played in C minor and that the first 8 bars were played freely. There are triplets in the right hand in the final two bars.

Fm7add9 Fm7 Eb/E

Left Hand moves against Right hand Fm inversions on each beat

Detailed description: This system covers bars 7 through 10. The chords listed are Fm7add9, Fm7, and Eb/E. A note explains that the left hand moves against the right hand's Fm inversions on each beat. The notation shows a complex rhythmic interplay between the hands.

Sample Only

E/D G7 Cm Cmin(maj 7) Cm7

'So What' chords harmonise the melody
Another 2 measure opportunity fo a fill

Detailed description: This system covers bars 10 through 14. The chords listed are E/D, G7, Cm, Cmin(maj 7), and Cm7. A note indicates that 'So What' chords harmonise the melody. The final two bars are noted as an opportunity for a fill.