

Blue Moon

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - <https://www.youtube.com/watch?v=PO2Vqy-zBrA>

E 7(#11) = Gb/E7 Eb9 D 7(#11) = E/D7 Db9

4 bar Introduction

First page sample

C 7(#11) = D/C7 B9 Bb7sus Bb7(b9)

8 Eb⁶ C7alt Fm7 Bb13(b9)

First chorus played very freely

Chromatically down to Ab (the minor 3rd of Fm) landing right on the downbeat as the Fm7 arrives

First page sample

G7alt C7alt Fm9 Bb13(b9#11)

Chromatically descending inner voices
E, D#, D (13, B13, 5th) D, Db, C (9, b9, Root)

A useful upper structure chord for Bb13(b9#11) is Em7 in RH and Bb,D and Ab in LH