

# (The) Blue Room (Rodgers and Hart)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

F Maj 7 / A    A b dim    G m 7    C 7 (b 9)    C 7 a g    F Maj 7 / A    F Maj 7 / C

The usual I/vi/iii/IV (F/Dm7/Gm7/C7) is replaced with alternative harmony.

Easy tempo using modified left hand stride accompaniment

The first system of musical notation for 'The Blue Room' is presented in 4/4 time. It features a treble and bass clef. The treble clef contains a melody with a triplet of eighth notes in the final measure. The bass clef contains a modified left hand stride accompaniment. Chord symbols are placed above the staff: F Maj 7 / A, A b dim, G m 7, C 7 (b 9), C 7 a g, F Maj 7 / A, and F Maj 7 / C. A note indicates that the usual I/vi/iii/IV progression is replaced with alternative harmony.

First page sample

B b m 9    E b 7    C m 7    F 13 (b 9)    B b Maj 7    E b 7    D m 9    G 7

The second system of musical notation continues the piece. It features a treble and bass clef. The treble clef contains a melody with a triplet of eighth notes in the first measure. The bass clef contains a modified left hand stride accompaniment. Chord symbols are placed above the staff: B b m 9, E b 7, C m 7, F 13 (b 9), B b Maj 7, E b 7, D m 9, and G 7. A triplet of eighth notes is also present in the bass clef in the final measure.

G m 9    C 7 (b 9)    F / A    A b dim    G m 9    C 7

Octave 'drumming' to replace held melody note

Chromatic run-up to melody note

The third system of musical notation continues the piece. It features a treble and bass clef. The treble clef contains a melody with an octave 'drumming' pattern and a chromatic run-up to a melody note. The bass clef contains a modified left hand stride accompaniment. Chord symbols are placed above the staff: G m 9, C 7 (b 9), F / A, A b dim, G m 9, and C 7. A triplet of eighth notes is present in the treble clef in the first measure, and a sixteenth-note run is present in the treble clef in the second measure.

First page sample

A m 7    B b m 7    E b 7

4th-ish chords

This line combines the chromatic scale and half/whole E b dim scale.

The fourth system of musical notation continues the piece. It features a treble and bass clef. The treble clef contains a melody with 4th-ish chords and a chromatic scale. The bass clef contains a modified left hand stride accompaniment. Chord symbols are placed above the staff: A m 7, B b m 7, and E b 7. A triplet of eighth notes is present in the treble clef in the first measure. A note indicates that this line combines the chromatic scale and half/whole E b dim scale.