

Danny Boy (Improvised Jazz Ballad)

Doug McKenzie

Improvised jazz piano solo

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

G 7sus CMaj 7 Gm 7 C 7 BbMaj 7 C 6/A Dm 7

At first rubato. Lots of space, variety in register. Chord voicings. Use pedal to add low bass notes

Block chords - often 'drop 2', with 2nd top note played below in LH

Detailed description: This system shows the first four measures of the piece. The right hand features block chords with a 'drop 2' voicing, and the left hand provides a bass line with some grace notes. The tempo is marked as rubato.

First page sample

5 G 7sus G 7(b9) E 7alt

Detailed description: This system covers measures 5 to 8. The right hand continues with block chords, and the left hand has a steady bass line. Measure 8 features a sustained E7alt chord.

7 A 7alt EbMaj 7

ova 2 1 2 3 1 2 3 4 *ova* 2 3 1 2 3 4 1 2 3 1 2 (b) 3 4 1 (b) 2

This is the Eb Lydian scale - i.e. the Bb scale, but played over an Eb Major chord

Detailed description: This system covers measures 9 to 12. It features a melodic line in the right hand over an EbMaj 7 chord, with a complex fingering pattern. The left hand provides a bass line. A note in measure 12 is marked with a flat and a '2' above it.

First page sample

9 *ova* Dm 7 G 7sus G 7(b9) CMaj 7 G 13(b9) C 7alt C 7 F 9/A Eb7#11

Detailed description: This system covers measures 13 to 16. It features a variety of chords including Dm7, G7sus, G7(b9), CMaj7, G13(b9), C7alt, C7, F9/A, and Eb7#11. The right hand has a melodic line with some grace notes, and the left hand has a bass line with triplets.

13 D 7 G 7 Bb7#11 A 7alt

Detailed description: This system covers measures 17 to 20. It features chords D7, G7, Bb7#11, and A7alt. The right hand has a melodic line, and the left hand has a bass line.