

# Detour Ahead

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

CMaj7  
Straight from CMaj7 to its Tritone chord (F#7)

F#7(#11)

Chromatic 'run-up' to the melody note.

B7alt  
Playing around with the notes of a G maj triad

First page sample

FMaj7    Em7    Am7    D7    Dm9    G13

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Descending chromatic line links 9th (B) to b7th (G)

Gm7    C7    F#m7(b5)    Fm9    Bb13

5

'So what' voicings follow melody briefly

5

First page sample

CMaj7    Drop 2 block chords    Am7

(C6    Bdim    C6)

A#13(#11)

.....think Bb major triad over Root, 3rd and 7th in RH

G7sus    G7(b9)