

# Do You Know What It Means to Miss New Orleans

Improvised piano solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video <https://www.youtube.com/watch?v=qhtkxAH4KLQ> or on my website <http://www.bushgrafts.com>

Very slowly (c 60 BPM) with a swing feel

G7sus CMaj7 G7alt CMaj7 F7

Musical notation for the first system, measures 1-3. Treble and bass staves. Chords: G7sus, CMaj7, G7alt, CMaj7, F7. Includes triplets and slurs.

First page sample

4 Em7 Am7 D7(#11)

Musical notation for the second system, measures 4-6. Treble and bass staves. Chords: Em7, Am7, D7(#11). Includes triplets and slurs.

6 F6 E#dim C6/G Abdim A7(b9)

Musical notation for the third system, measures 7-9. Treble and bass staves. Chords: F6, E#dim, C6/G, Abdim, A7(b9). Includes triplets and slurs.

First page sample

8 Dm11 A7alt Ab7(#11) G7sus  
= Bb Maj triad over 3rd and 7th(F#7 and C) of D7

Musical notation for the fourth system, measures 10-12. Treble and bass staves. Chords: Dm11, A7alt, Ab7(#11), G7sus. Includes triplets and slurs.