

# Don't Blame Me Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

C<sup>6</sup> Fm11 B<sup>b</sup>7 Em11 A7 E<sup>b</sup>m7 A<sup>b</sup>9 Dm<sup>7</sup>b5 G13

Play very freely

Series of ii/V chords descend in half steps

C dim C<sup>Maj</sup> 7

4

merges into the chromatic scale

The whole/half dim. scale is appropriate here

3

5 Dm<sup>7</sup>b5 A<sup>b</sup>13 G7 E7alt B<sup>b</sup>13(#11) A7(b9) F<sup>#</sup>m7b5 B7alt

3

3

8 Surprise resolution A<sup>b</sup>Maj7(#11) D<sup>b</sup>Maj 7 C<sup>Maj</sup> 7 F m11 B<sup>b</sup>13 Em A 13 E<sup>b</sup>m9 A<sup>b</sup>13

The D<sup>b</sup> chord resolves smoothly to C Major

The melody sits nicely over this series of m11th / 13th chords

3

3