

'Easy To Love' (Cole Porter)

Improvised solo By Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

G \flat m7 G \flat m(#5) G \flat m6 Fm11 B \flat 7(b9#11)

The song is played in usual key (C Major), but opens in another key (G \flat m)-

Modulating back to C Major-

Left hand figure - takes account of rising 5th-

First page sample

C $\overset{\flat}{9}$ B $\overset{\flat}{9}$ C $\overset{\flat}{9}$ Bm11 B \flat m11 Am11 A \flat m11 Em11

5 Voicings based on 4ths-

The melody moves down chromatically - harmonised with perfect 4ths

8 A13 Dm11 G13 G7(b13) G7

First page sample

11 E/C A/F Em7 A13(b9) Dm7

Moving voice within the chords-