

Fools Rush In

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube

Dm7 G 7sus G 13(b9) C(add9)

Play very freely

The first system of musical notation is in 4/4 time. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a bass line with chords and moving lines. The chords indicated above the staff are Dm7, G 7sus, G 13(b9), and C(add9). The instruction 'Play very freely' is written above the first measure.

First page sample

A 7alt 'So What' chords harmonise the melody Dm7 A7+ Dm7 G 7alt

More 'so what' voicings

Perfect 4ths with maj. 3rd on top

The second system of musical notation starts at measure 4. The treble clef staff shows a melodic line with 'So What' chords harmonizing it. The bass clef staff shows 'So What' voicings. The chords indicated are A 7alt, Dm7, A7+, Dm7, and G 7alt. The instruction 'Perfect 4ths with maj. 3rd on top' is written below the bass line.

C⁶ A 7alt Dm9 Dm7/C

A very useful arpeggio on altered dominant chord (3rd (C#), b1 3(F), b9 (Bb), #9 (G))

Lower voice chromatically down from 9th (E) to b7th (C)

The third system of musical notation starts at measure 7. The treble clef staff shows a melodic line with altered dominant chords. The bass clef staff shows arpeggios and chromatic movement. The chords indicated are C⁶, A 7alt, Dm9, and Dm7/C. The instruction 'Lower voice chromatically down from 9th (E) to b7th (C)' is written below the bass line.

First page sample

Bm7b5 E 7alt Am AmMaj 7 Am7/G

Dim. scale voicings move by minor 3rd steps

The fourth system of musical notation starts at measure 10. The treble clef staff shows a melodic line with diminished scale voicings. The bass clef staff shows moving bass lines. The chords indicated are Bm7b5, E 7alt, Am, AmMaj 7, and Am7/G. The instruction 'Dim. scale voicings move by minor 3rd steps' is written above the treble line.