

Sample Only

# For Sentimental Reasons

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

CMaj7 A 13(b9) Dm11 G7(b9) Bb7(#11) A7alt

Simple slow ballad style choice sustained chords

3

Straight eighth notes here!

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DmMaj7 Dm7 Bdim Bb7(#11) A7alt D9(#11) G7

RH - C major triad arp.

LH - Bb Root, 7th & 3rd

4

3

E7alt A7alt Dm9 G7+ C9 Am9

Distinctive syncopated triplet rhythm on this line

7

3

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Dm9 G 13(b9) CMaj7 C7 Dm7 G7(b9) G7/F C/E Bb13 A7alt

10

3