

GoodBye

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube

Play freely

Ab9 Ab Bb/Ab Ab Bb/Ab Ab

Bb/Ab

Echo the last phrase - octave above.

Alternating triads - Bb and Ab

G7+ Ab13 G13 Ebm7 Dm7b5 G7alt

Cm7 Cm/B Cm7/Bb

Drop on to each chord from 1/2 step above

Chord roots descend chromatically over next 4 measures

4

First page sample

Am7b5 Ab7 Cm/G Ab7/Gb G7/F Cm/Eb

7

Dm7b5 Bb13 A13 Ab13 G7+ Db7

Instead of holding a note for several beats a turn can add interest

Chord 1/2 step approach

Falling off G to its tritone (Db)

10