

Gymnopedie / It Never Entered my mind

Doug McKenzie (after George Shearing)

Satie / Rodgers and Hart

This is based on George Shearing's solo version which combines these 2 melodies. It is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

FMaj 7 (or Am/F) CMaj 7 (or Em/C) FMaj 7 CMaj 7 FMaj 7 CMaj 7 FMaj 7 CMaj 7

Notice the rootless chord voicing. They can also be conceived as 'slash' chords - usually a simple triad with an often unexpected bass note

Sample only

9 FMaj 7 CMaj 7 FMaj 7 CMaj 7 FMaj 7

'It Never Entered My Mind' begins. - it continues using the IV (FMaj7) to I (CMaj7) chords - unusual in that it starts with the IV chord (FMaj7) instead of the tonic

14 CMaj 7 FMaj 7 CMaj 7 15^{ma} FMaj 7 CMaj 7 FMaj 7

RH melody played using the extreme treble register with bass notes way down low!

Sample only

20 CMaj 7 FMaj 7 CMaj 7/E Em7 A7(b13) A7 Dm9 CMaj 7/E

26 FMaj 7 rit. Ab7 G9sus G7 FMaj 7 15^{ma} CMaj 7 FMaj 7 CMaj 7

At the end of the A section, Shearing returns to the Satie theme as a short 4 bar interlude

Sample only

32 FMaj 7 CMaj 7 FMaj 7 CMaj 7 FMaj 7 CMaj 7

Improvised by Doug McKenzie