

# 'I Get a Kick Out Of You' (Cole Porter)

improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

E $\flat$ 13(#11)      D $\flat$ 13(#11)      E $\flat$ 13(#11)      D $\flat$ 13(#11)      C7(b9)

4 bar introduction

The popular Jamie Cullum version uses a similar 2 chord figure 4 running behind much of the song - but this is in 3/4 time!

## First page sample

F m9      B $\flat$ 9      E $\flat$ 6 $\flat$       Gm7 $\flat$ 5      C7(b9)

5 Song begins

Left and right hands move in opposite direction - must make sure that strong chord tones fall on the downbeat of each bar in the left hand

F m7      B $\flat$ 7      E $\flat$ 69add9      E dim

9

## First page sample

G $\flat$ m9      B 13      D7(#11)      D $\flat$ 7      C9(b13)      C7      C 13(b9)

13

Surprise (!) change of key for 2 bars - up a half step      Now modulating back down to the original key of Eb.