

I Love You (Cole Porter)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

Gm7b5 C7(b9) C7(#9) C9

First chorus played very freely

8va

8va

First page sample

E/F F⁶ Am9 D7alt

3

E/F F⁶ Am9 D7alt

First page sample

Gm9(b5) C7alt C7(#9) voicing moves down by minor 3rds F⁶

5

Gm9(b5) C7alt C7(#9) voicing moves down by minor 3rds F⁶

8va

3

First page sample

Am7 D9(#11) Gm7b5 C7(b9)

8

Am7 D9(#11) Gm7b5 C7(b9)

RH Minor 2nd tremolo on the dominant (C)

LH takes over melody

Minor 2nd dissonance added to RH octave