

'I Should Care'

Improvised solo by ... Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

Ascending glissando up to first note - using 2 fingers a fourth apart

First chorus played very freely

Dm7 G13

3

First page sample

Em7b5 A7 Dm7

3

'So What' voicings move with the melody

CMaj7#5 AbMaj7#5 CMaj7 EMaj7 AbMaj7#5

5

This line is based on the augmented scale (C,Eb,E,G,Ab,A,B) Here it takes the form of a series of arpeggiated Major 7th chords a major third apart. CMaj7 (B,C,E,G) then EMaj7 (D#,E,G#,B) then AbMaj7 (G,Ab,C,Eb)

Fm11 Re-harmonising these 2 bars - instead of Em7/A7 .. Fm11 Bb13/ Em11 A13(b9) Dm9 G7

7

'Drop 2' block chord voicings

First page sample

Ascending Eb Major scale over Fm7/Bb7. Additional chromatic tones added to arrive on the melody note E

10

Fm7 8va Bb13

10 3 24