

In the Wee Small Hours of the Morning

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

CMaj 9/B C7/Bb C6/A Caug/Ab C6 C7+

Play the first chorus very freely

LH very gently 'strum' these cluster chords

Bass line moves chromatically - B, Bb, A, Ab

First page sample

5 Dm9 Dm Dm7/C G7 Dm9 G7 Em7b5 A7(b9)

Moving internal lines resolve to strong chord tone (3rd or 7th)

8 F#m7 B7 Em7 Bb13 A7 Ebm7 Ab7 G13

Melody harmonised in diatonic thirds from key of EMajor

Each chord approached from above

First page sample

10 CMaj7 Fm6/C C6 Fm6/C C9 Em7b5 A7

Another way to harmonise the first few bars