

It Never Entered My Mind

Improvised solo by Doug McKenzie

This is one way to harmonize the first 2 measures

The 5th moves up with 5th raised, (F(#5), then raised again (F6), then back down.

F F aug F6 F aug F6 Am7 Abm7
Drop two harmony

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5 Gm7 C7 Bm7b5 C/Bb F/A D7sus D7(b9)

This ascending run combines the whole tone scale and chromatic scale

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Another way to harmonize these 2 measures