

# I've Got A Crush On You

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube

B $\flat$ <sup>6</sup> F 7( $\flat$ 9) B $\flat$ 6 F 7alt B $\flat$   
Two bar introduction. Play freely Chromatically descending bass line

First Page sample

B $\flat$  E $\flat$ 9#11 B $\flat$ /D F 7sus D $\flat$ Maj 7 G $\flat$ Maj 7 F 9  
Diatonic 4ths under the melody

4

B $\flat$  F 7 B $\flat$  E $\flat$ 7#11 E $\flat$  D $\flat$ Maj 7 A 13  
Again - the chromatically descending bass line

7

First Page Sample

D $\flat$ Maj 7 C $\flat$ 9 F 13 B $\flat$ <sup>6</sup> D $\flat$ dim F 7 $\flat$ 9 B $\flat$ aug C $\flat$ 7 F 7 $\flat$ 9  
B $\flat$ <sup>6</sup> C $\flat$ 9 B $\flat$ 6  
Internal line - the augmented 5th (F#) moves up to the 6th (G)

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