

# 'Just In Time'

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

Gm GmMaj 7/F# Gm7/F

Introduction - the final 16 bars - played very freely

The introduction consists of 16 bars in 4/4 time, starting with a Gm chord. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two flats (Bb and Eb). The melody features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

First page sample

C7(b9) Dbdim Bb A7alt

This derived from the Db whole/half dim. scale

4

This section starts at bar 4 and is derived from the Db whole/half diminished scale. The key signature remains two flats. The melody in the treble clef features a series of notes from the Db whole/half diminished scale, including Db, Eb, F, Gb, Ab, Bb, and C. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

Ab13 G7(b9) C7/E

7

This section starts at bar 7 and features a progression of chords: Ab13, G7(b9), and C7/E. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

First page sample

Ebm(Maj7) Bb6 Ab7 G7

10

This section starts at bar 10 and features a progression of chords: Ebm(Maj7), Bb6, Ab7, and G7. The melody in the treble clef features a mix of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.