

Lets Fall In Love

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Look at my youtube channel (jazz2511) to see the original annotated video, or on my website <http://www.bushgrafts.com>.

Am AmMaj7/G# Am7/G Drop 2 harmonisation of melody (dim chords on non-chord tones) Eb7(#11) D9(#11) D7(#11)

Arpeggios in LH (Root,5th,9th,10th) Bdim Am G#dim Am7/G Sideslip up and back

Link 2 chord tones (Eb to Gb) chromatically then descending din. arpeggio.

Ebdim Em7 Am9

Chromatic scale heading to 3rd of Em7 (G)

First page sample

Dm7 Abdim Dm7/G G7/F G 13(b9)/F Em7 Ebm9 Ab7

Eb dorian and Ab mixolydian = Db Major scale

Dm9 G7(b9) C9 Am9

Now in easy swing tempo