

Mona Lisa

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

Play very freely

A EbMaj7 Bb9sus

3

Detailed description: This system shows the first four measures of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a half note Eb and a half note G. Measure 3 contains a half note Eb and a half note G. Measure 4 contains a half note Eb and a half note G, with a triplet of eighth notes (Eb, G, Bb) in the treble clef.

First page sample

A dim Eb/ Bb Am7b5 Ab7(#11) Gm7 C7

3

Detailed description: This system shows measures 5 through 8. Measure 5 has a half note Eb and a half note G. Measure 6 has a half note Eb and a half note G. Measure 7 has a half note Eb and a half note G. Measure 8 has a half note Eb and a half note G.

F13 F7(b13) F7/C Bb7sus Bb7 Fm7 C7

5 Slide off black to white note (Db - D)

Detailed description: This system shows measures 9 through 12. Measure 9 has a half note Eb and a half note G. Measure 10 has a half note Eb and a half note G. Measure 11 has a half note Eb and a half note G. Measure 12 has a half note Eb and a half note G.

First page sample

B9(#11) Bb7 Fm7 Bb7

7 Hinting at whole tone scale harmony on B13(#11) LH and RH lines in contrary motion

Detailed description: This system shows measures 13 through 16. Measure 13 has a half note Eb and a half note G. Measure 14 has a half note Eb and a half note G. Measure 15 has a half note Eb and a half note G. Measure 16 has a half note Eb and a half note G.