

'My One and Only Love'

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

Play Freely

$E\flat$ Maj 7 Cm7 F / A B \flat / A \flat D \flat im / B

$E\flat$ D7 D \flat 9 Cm11 G/B Cm9

Melody rises - chord roots descend

First page sample

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Cm Cm7 / B \flat C / A \flat Am7 \flat 5 B \flat 7 B \flat / A \flat Gm7 C7(\flat 9)

Still looking for half or whole step movements in bass line.

8va - 1

5

Fm7 Dm7 \flat 5 G7/B

More bass/melody contrary motion

Cm7 F7(#11)

Chromatic descent to minor 3rd of Fm7 (A \flat)

Fm7 Gm \flat 7 Am7 \flat 5 B \flat 7sus Bdim

First page sample

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Fm7 B \flat 7 CMaj 7 Am11

Now in tempo - eighth notes swung lightly

Change of key - down a minor 3rd to C Major