

'Nancy (with the Laughing Face)'

Improvised solo by Doug McKenzie

Van Heusen and Silvers

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Introduction - the bridge played freely

Cm^9 $Cm7$ $Dm7\flat5$ $G7(\flat13)$ Cm $CmMaj7/B$ $Cm7/\flat B$

Internal line from 9th (D) down to $\flat7$ th ($\flat B$)

First page sample

4

$F13$ $B\flat13(\flat9)$ $E\flat Maj7$ $Cm9$

6

$Fm11$ $Dm7\flat5$ $G7alt$ $Cm7$ $F7$

For 4 note chord arpeggio use Root (F), 5th (C), 9th (G), 0th ($\flat B$)

First page sample

8

$B\flat7sus$ $C7(\flat13)$ $Fm9$ $C7(\flat9\flat13)$

Octave 'Bell tones'

Now in tempo - strong triplet feel.

I often use the 9th, $\flat9$ th, root as internal line