

Pure Imagination

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

Play very freely

8va - - - - - CALL

Fm11

RESPONSE

CALL

Bb7(b9#11)

RESPONSE

CALL

On this first chorus using the call / response idea
The call - octaves in unison no chord
The response - fill the gap with a chord or arpeggio

First page sample

4

Eb

Fm7

F#dim

Gm7

C13(#11)
(Cluster voicing - lots of 2nds!)

Fm7

Moving the 5th around chromatically

7

Bb7sus

Gm11

Abm11

Gm11

Abm11

Gm11

Gm

Gb13(#11)
(Tritone sub for C7)

8va - - - - -

'So what' chord (4ths with maj 3rd above)
slip up and back

Fm9

First page sample

10

8va - - - - -

E/G#

Bb7

EbMaj7

Ab7(#11)