

# Remember (Irving Berlin)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube.

Play the first chorus very freely

BbMaj 7/D  
(No Chord)

Eb7(#11)

The first system of musical notation for 'Remember' is in 3/4 time and B-flat major. It consists of two staves, treble and bass. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line follows a similar pattern. Chords are indicated above the staff: BbMaj 7/D (No Chord) and Eb7(#11).

First page sample

4

Dm7

G7(#11)

C7sus

Db/C

The second system of musical notation starts at measure 4. The melody continues with a quarter note F, a quarter note E, and a quarter note D. The bass line has a quarter note C, a quarter note B, and a quarter note A. Chords are indicated above the staff: Dm7, G7(#11), C7sus, and Db/C.

8

F Maj 7

Cm7/F

F 13(b9)

BbMaj 7

Eb7(#11)

The third system of musical notation starts at measure 8. The melody features a triplet of eighth notes: G, F, E. The bass line has a quarter note D, a quarter note C, and a quarter note B. Chords are indicated above the staff: F Maj 7, Cm7/F, F 13(b9), BbMaj 7, and Eb7(#11).

First page sample

12

Dm9

Dm

Chromatically connecting 2 melody notes.

G 13

G7(#11)

C9

The fourth system of musical notation starts at measure 12. The melody begins with a quarter note D, followed by a chromatic scale: D, C#, C, B, Bb, Ab, G. The bass line has a quarter note C, a quarter note B, and a quarter note A. Chords are indicated above the staff: Dm9, Dm, G 13, G7(#11), and C9.