

# 'Round Midnight' (Monk)

Improved solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - <https://www.youtube.com/watch?v=wjQuZVf5m7I>

Chords: Ebm Ebm/D Ebm7/Db Cm7b5 F 7(b9) F m7(b5) Bb7(b9)

Play very freely ...

In block chord style, the LH doubled notes are often preceded by a chromatic run-up

5

Sample first page

Detailed description: This system shows the first two measures of the piece. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The first measure is marked 'Play very freely ...'. The second measure contains a block chord with a note in the bass clef that has a chromatic run-up from below. A '5' is written below the bass clef staff.

Chords: Ebm7 Ab13 Bm9 E7 Bbm9 Eb7

3

Staccato

LH adds widely spaced chord tones

Detailed description: This system covers measures 3 and 4. Measure 3 features a staccato eighth note. Measure 4 shows the left hand playing widely spaced chord tones. The right hand continues with block chords.

Chords: Abm9 Db13 Gbmaj7(#11) Ab13(#11) G7(b9)

5

Left and Right hands in unison

Detailed description: This system covers measures 5 and 6. Measure 5 is marked 'Left and Right hands in unison'. Measure 6 features a block chord with a note in the bass clef that has a chromatic run-up from below.

Chords: Cm7b5 F 7alt Bb7(b9) Bb/E

7

E and B are a tritone apart!

Right Hand plays Bb triad

Left plays E maj. triad

Detailed description: This system covers measures 7 and 8. Measure 7 features a block chord with a note in the bass clef that has a chromatic run-up from below. Measure 8 shows the right hand playing a Bb triad and the left hand playing an E major triad. A note in the bass clef has a chromatic run-up from below.