

# 'Shenandoah'

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. All the notes are there, but don't hesitate to interpret a musical phrase in your own way! Best to look at the youtube video to see the original video or on my website - <http://www.bushgrafts.com>.

DMaj 7 F#m7 A 7sus B m7

Response (chord) A 7/C#

The style of much of this could be called 'Call and response' style.

The call (unison melody) The call (unison melody) Response - (chords)

Sample only

Detailed description: This system contains the first four measures of the piece. It is written in 4/4 time with a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure features a unison melody of quarter notes: F#4, A4, B4, F#4. The third measure features a unison melody of quarter notes: A4, B4, C#5, A4. The fourth measure consists of chords: A7sus (F#4, A4, B4, C#5) and Bm7 (B4, D5, F#4, G#4).

GMaj 9 A9 F#m7 Bm7 GMaj 7 Em7

4

Detailed description: This system contains measures 5 through 8. Measure 5 has chords GMaj 9 (G4, B4, D5, E5, F#4) and A9 (A4, C#5, E5, G5, B4). Measure 6 has chords F#m7 (F#4, A4, B4, C#5) and Bm7 (B4, D5, F#4, G#4). Measure 7 has chords GMaj 7 (G4, B4, D5, F#4) and Em7 (E4, G4, B4, D5). Measure 8 has chord Em7 (E4, G4, B4, D5).

F#m9 GMaj 9 Bm7 F#m7 GMaj 9 F#m7

7

Sample only

Detailed description: This system contains measures 9 through 12. Measure 9 has chords F#m9 (F#4, A4, B4, C#5, D5) and GMaj 9 (G4, B4, D5, E5, F#4). Measure 10 has chords Bm7 (B4, D5, F#4, G#4) and F#m7 (F#4, A4, B4, C#5). Measure 11 has chords GMaj 9 (G4, B4, D5, E5, F#4) and F#m7 (F#4, A4, B4, C#5). Measure 12 has chord F#m7 (F#4, A4, B4, C#5).

Em7 E9 A sus A Dsus D

10

Detailed description: This system contains measures 13 through 16. Measure 13 has chord Em7 (E4, G4, B4, D5). Measure 14 has chord E9 (E4, G4, B4, D5, F#4). Measure 15 has chords A sus (A4, C#5, E5) and A (A4, C#5, E5). Measure 16 has chords Dsus (D4, F#4, A4) and D (D4, F#4, A4).