

# Smile (Charles Chaplin)

First page sample

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

F<sup>6</sup> Play freely      B<sup>b</sup>/F      F<sup>6</sup>      C7sus

Introduction

The first system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music is an introduction, featuring a series of chords and melodic lines. The chords are F<sup>6</sup>, B<sup>b</sup>/F, F<sup>6</sup>, and C7sus. The melody is a simple, rhythmic pattern of eighth notes.

F6      E dim      F6      E dim      F6      D<sup>b</sup>dim      F6      F dim

5      4 part drop 2 arranging of the melody here

The second system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music is a 4-part drop 2 arrangement of the melody. The chords are F6, E dim, F6, E dim, F6, D<sup>b</sup>dim, F6, and F dim. The melody is a simple, rhythmic pattern of eighth notes.

First Page Sample

F<sup>6</sup>      C      B<sup>b</sup>Maj 7      F<sup>6</sup>      F6      D<sup>b</sup>dim D m7      A<sup>b</sup>dim

8      All fourth voicings harmonise the melody here

The third system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music is a 4-part drop 2 arrangement of the melody. The chords are F<sup>6</sup>, C, B<sup>b</sup>Maj 7, F<sup>6</sup>, F6, D<sup>b</sup>dim D m7, and A<sup>b</sup>dim. The melody is a simple, rhythmic pattern of eighth notes.

Gm7      D7      D7sus      D7(b9)      Gm7      Gm/A      Gm7/A<sup>b</sup>      Gm

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The fourth system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb). The music is a 4-part drop 2 arrangement of the melody. The chords are Gm7, D7, D7sus, D7(b9), Gm7, Gm/A, Gm7/A<sup>b</sup>, and Gm. The melody is a simple, rhythmic pattern of eighth notes.