

# 'Smoke Gets In Your Eyes' - (Jerome Kern)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com>

F/A  
Play very freely

Abdim

Gm9

C7(#11) C7

F<sup>6</sup>

A7alt

Musical notation for the first system (measures 1-3). The treble staff shows a melodic line with a slur over the final two measures. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

Sample Only

BbMaj 7

E7alt

Am7

D7

Musical notation for the second system (measures 4-5). Measure 4 contains a whole note chord. Measure 5 contains a melodic line with a slur. A note definition is provided: E7 alt = C Maj. triad over E (root), G# (3rd) and D (b7th).

Gm7

C7(#11)

A7alt

D7alt

Gm7

C7(b9b13)

C7 C7(#9b13)

Musical notation for the third system (measures 6-8). The treble staff shows a melodic line with a slur. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

F<sup>6</sup>/A

Abdim

Gm7

Gm7(b5)

C7

Musical notation for the fourth system (measures 9-11). The treble staff shows a melodic line with a slur. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

Sample Only