

Solitude

Duke Ellington

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm absolutely accurately. Best to look at the video on my website <http://www.bushgrafts.com>

E \flat Maj 7 E \flat 9 E \flat Maj 7 A 7

Question (Unison Melody) Response ... (Tonic Chord approached from below)

Play first chorus very freely

First page sample

A \flat Maj 7 D \flat 7(#11) C7(b9) F m7 C7(b9)

F m7 B \flat 13 G7alt C7alt F7(#11) B \flat 7

Cycle of fifths type of turnaround

E \flat dim

This is the E \flat whole/half dim scale (E \flat ,F,G \flat ,A \flat ,A,B,C,D,E \flat) - fingering shown

Substituting a dim chord before resolving to a Major chord in the next measure