

Somebody Loves Me

Improvised solo by Doug Mckenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. All the notes are there, but don't hesitate to interpret a musical phrase in your own way! Best to look at the youtube video to see the original video or on my website - <http://www.bushgrafts.com>.

Musical notation for the first system, measures 1-4. Chords: G, C#dim, D7/C, Em7/B, Em7b5/Bb, D7(b9). Includes the instruction: "Always looking for moving voices to move either chromatically or diatonically".

Sample Only

Musical notation for the second system, measures 3-8. Chords: G, G(#11)/C#, G/D, Gaug/Eb, C7/E, G, G/D, Gaug/Eb. Includes the instruction: "These voicings 'borrowed' from Gershwin's original sheet music" and "And again".

Musical notation for the third system, measures 6-8. Chords: A7(b9), D7(b9), B7alt, E7alt, Am7.

Sample Only

Musical notation for the fourth system, measures 9-12. Chords: G, D7(b9), Edim, GMaj7/D, C#m7b5, D/C, G/B, C#m7b5, F#m7b5, Bm7, G#m7b5. Includes the instruction: "Alternative harmony".