


# Sophisticated Lady

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

Play the first 16 bars freely

B m7 Bbm Bbm7/Ab C7(#11) Bb7(#11)  
Bbm/A F7(#9) A7(#9)

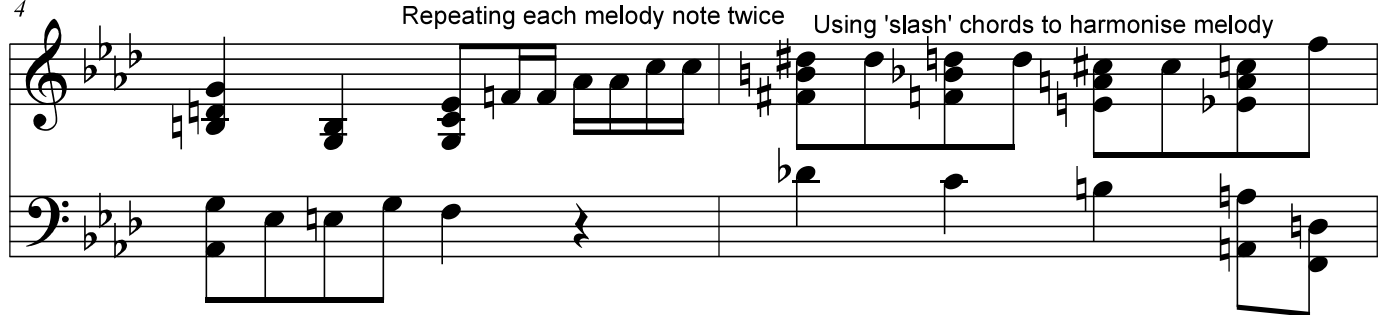


First page sample

4

G/Ab AbMaj7 B/Db Bb/C A/B Ab/A

Repeating each melody note twice Using 'slash' chords to harmonise melody



6

Bb7 Bbm11 Eb7(#11)



First page sample

8

Cm9 Approaching the next phrase with chromatic scale F7(#9) F7(b9) F7

Encircling the main chord tones

