

Spain (Chick Corea)

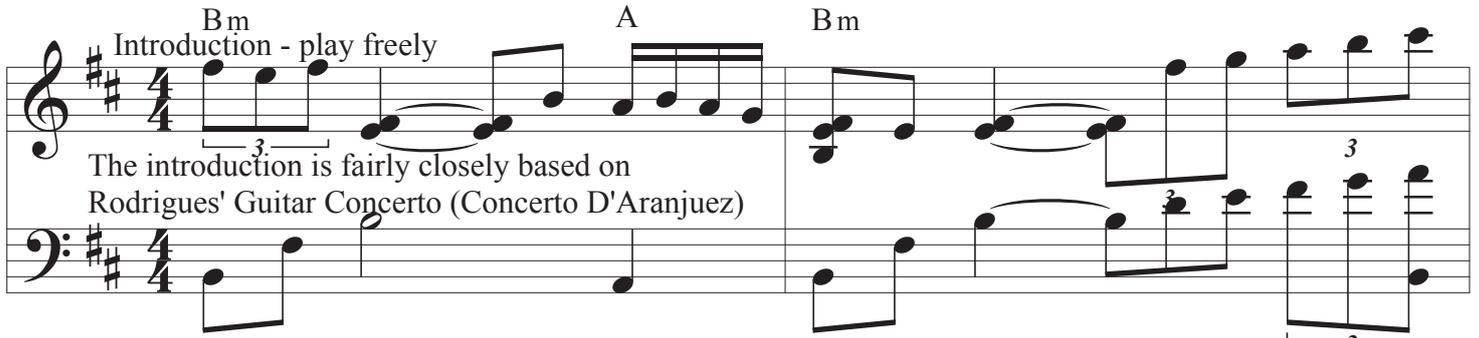
Improvised piano solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

Introduction - play freely

Bm A Bm

The introduction is fairly closely based on Rodrigues' Guitar Concerto (Concerto D'Aranjuez)

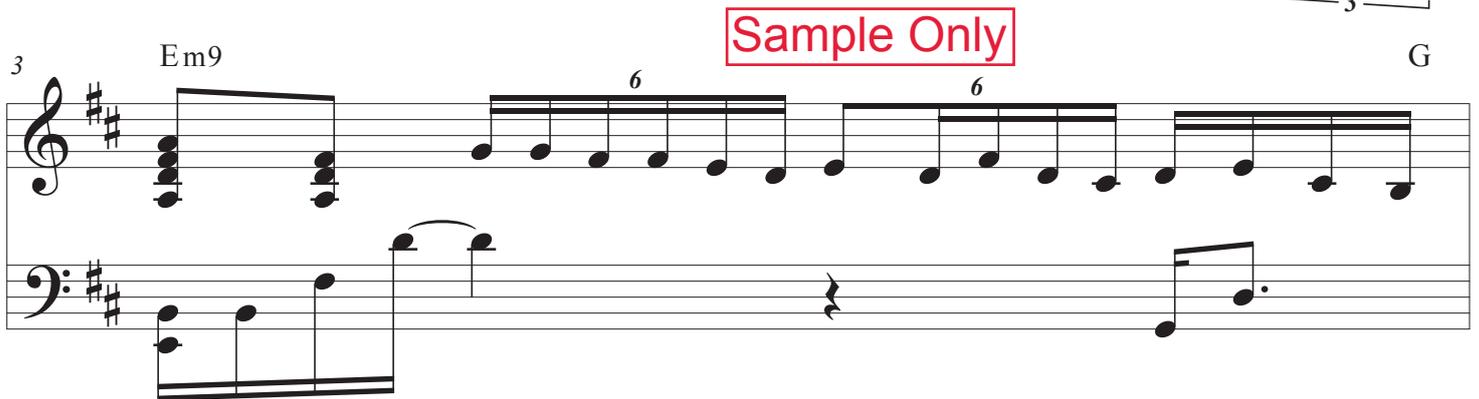


Em9

6 6

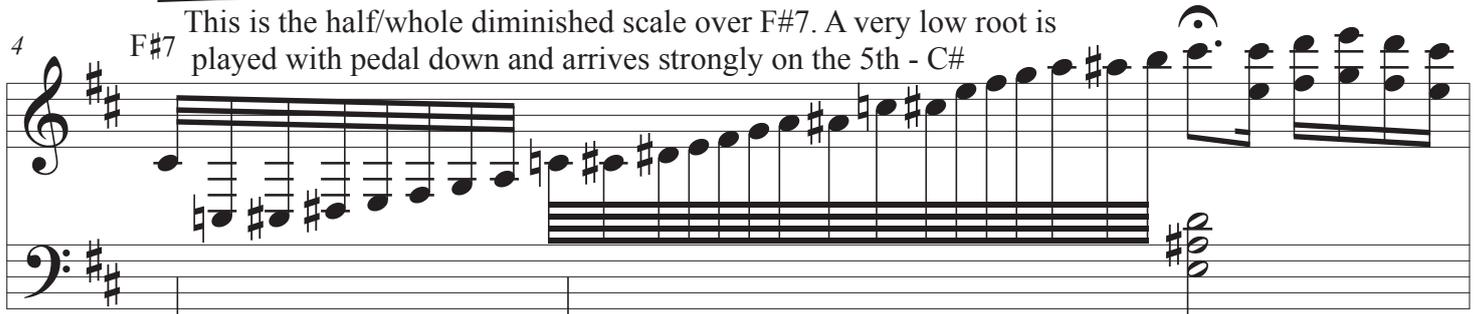
G

Sample Only



F#7

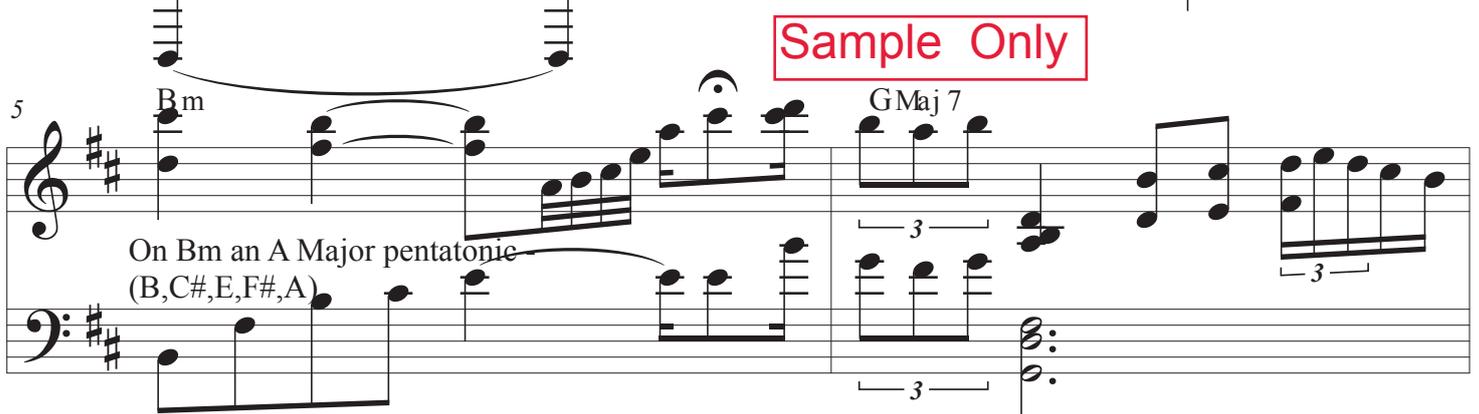
This is the half/whole diminished scale over F#7. A very low root is played with pedal down and arrives strongly on the 5th - C#



Bm GMaj 7

On Bm an A Major pentatonic (B,C#,E,F#,A)

Sample Only



F#m7 Em9 A7sus#3

