

Spring Can Really Hang You Up The Most

Improvised piano solo by Doug McKenzie

(Landesman and Wolf)

This is a transcription of a live played improvisation. It is difficult to notate the rhythm absolutely accurately. Best to look at the video to watch or freely download the original annotated video on my website - <https://www.bushgrafts.com> or on my YouTube channel as jazz2511

CMaj 9

Bb7/C

CMaj 9

Fm6/C

CMaj 9

Bb7/C

For first 2 bars play freely with eighth notes straight and these 2 bars are often played as an introduction.

A low C is played under each chord as a pedal tone.

First page sample

C⁶

Bbm7/Eb

AbMaj 7/Eb

F#m7/B

B7

EMaj 7/B

Eb7

4

The 'one' chord (here C Major) is played as a tight 3 note cluster. (2nd,3rd and 5th)

Eb pedal tone under the Ab ii / V / I

as a

...and B pedal tone under ii/V/I in E.

Dm7

CMaj 9

Am9

Dm7

G7

Another 'cluster' chord on Am9 (2nd,3rd,5th)

7

First page sample

E7alt

A7(b9)

Dm7b5/G

A7(b9)/G

Ab13

G13

'Bell' tones

10