

Star Eyes - first chorus only

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

On first 2 beats of bar 1. an Eb dim chord. It resolves smoothly to the Eb6 chord

Chord progression: Ebdim Eb6 Bb7sus Bb13(b9) Ebdim Eb6

First Chorus is played freely

3

Detailed description: This system shows the first three measures of the first chorus. The music is in 4/4 time and E-flat major. Measure 1 starts with an E-flat diminished chord for two beats, then resolves to an E-flat major 6th chord. Measure 2 features a B-flat dominant 7th suspended chord. Measure 3 contains a B-flat major 13th with a flat 9th chord, followed by an E-flat diminished chord and an E-flat major 6th chord. The bass line includes a triplet of eighth notes in measure 3.

Sample only

Chord progression: Ebm7 Ab7 Dbdim Db7

This is a Db whole/half dim. scale - harmonised LH and RH a minor 3rd apart

4

Detailed description: This system covers measures 4 and 5. Measure 4 has an E-flat minor 7th chord. Measure 5 has an A-flat 7th chord, followed by a D-flat diminished chord. The right hand plays a D-flat whole/half diminished scale, with the left hand playing a harmonized line a minor third below. The bass line has a whole note D-flat in measure 5.

Chord progression: Gm7b5 C7 FMaj7

6

Detailed description: This system covers measures 6 and 7. Measure 6 has a G minor 7 flat 5 chord. Measure 7 has a C7 chord, followed by an F major 7th chord. The bass line has a whole note G in measure 6 and a whole note C in measure 7.

Sample only

Chord progression: F#m11 B7 Fm11 Bb7alt Ebdim

Rolling this Ebdim chord Eb6 down instead of up.

8

Detailed description: This system covers measures 8 and 9. Measure 8 has an F sharp minor 11th chord, followed by a B7 chord and an F minor 11th chord. Measure 9 has a B-flat 7th altered chord, followed by an E-flat diminished chord. The bass line has a whole note F sharp in measure 8 and a whole note B-flat in measure 9. A note in measure 9 is marked with a downward arrow, indicating it should be rolled down.

10 **Fm7** **Target note is F** **D/Eb** **Eb6**

18

Start an Eb Major scale (= F dorian)

12 **Ebm9** **Ab7(b9)** **Db6**

8va

3

RH plays white

LH plays black notes

14 **Gm7b5** **Gb/C** **Ab/Bb** **A/A** **B/F#** **F6**

Contrary motion - triad chords ascend
Bass notes descend

16 **Fm7b5** **Bb7(b9)** **Ab9**

18 **Ab9** **Abm7**

20 $\text{Db}13$ Gb^6_9

22 Gb^6_9 $\text{Fm}7$

24 $\text{Bb}7\text{alt}$ $\text{EbdimEb}6$ $\text{Fm}9$ $\text{Bb}7\text{sus}$ $\text{Bb}7(\text{b}9)$

Chords rolled down - not up!

27 Ebdim $\text{Eb}6$

28 $\text{Eb}m7$ $\text{Ab}7$ Dbdim $\text{DbMaj}7$

30 Gm7 C7alt F⁶₉

32 B13 Bb13 Eb7(#9) D7(#9)

34 Db7(#9) C7(#9) Fm7 Gbdim

36 Bb7sus Bb7(b9)