

Star Eyes - first chorus only

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>.

On first 2 beats of bar 1. an Eb dim chord. It resolves smoothly to the Eb6 chord

Chord progression: Ebdim Eb6 Bb7sus Bb13(b9) Ebdim Eb6

First Chorus is played freely

3

7

Detailed description: This system contains the first three measures of the solo. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 starts with an Ebdim chord, which resolves to an Eb6 chord in the second half. Measure 2 features a Bb7sus chord. Measure 3 contains a Bb13(b9) chord, followed by an Ebdim chord in the second half. The bass line includes a triplet of eighth notes in measure 3 and a quarter rest in measure 4.

Sample only

Chord progression: Ebm7 Ab7 Dbdim Db7

This is a Db whole/half dim. scale - harmonised LH and RH a minor 3rd apart

4

7

Detailed description: This system contains measures 4 and 5. Measure 4 has an Ebm7 chord. Measure 5 has an Ab7 chord, followed by a Dbdim chord in the second half. The right hand plays a descending Db whole/half diminished scale, harmonized with the left hand a minor third apart. The bass line has a quarter rest in measure 4 and a half note in measure 5.

Chord progression: Gm7b5 C7 FMaj7

6

Detailed description: This system contains measures 6 and 7. Measure 6 has a Gm7b5 chord. Measure 7 has a C7 chord, followed by an FMaj7 chord in the second half. The bass line has a quarter rest in measure 6 and a half note in measure 7.

Sample only

Chord progression: F#m11 B7 Fm11 Bb7alt Ebdim

Rolling this Ebdim chord Eb6 down instead of up.

8

(b)

(b)

Detailed description: This system contains measures 8 and 9. Measure 8 has an F#m11 chord, followed by a B7 chord in the second half. Measure 9 has an Fm11 chord, followed by a Bb7alt chord in the second half. The final measure shows an Ebdim chord being rolled down to an Eb6 chord. The bass line has a quarter rest in measure 8 and a half note in measure 9.

10 **Fm7** **Target note is F** **D/Eb** **Eb6**

18

Start an Eb Major scale (= F dorian)

12 **Ebm9** **Ab7(b9)** **Db6**

8va

3

RH plays white

LH plays black notes

14 **Gm7b5** **Gb/C** **Ab/Bb** **A/A** **B/F#** **F6**

Contrary motion - triad chords ascend
Bass notes descend

16 **Fm7b5** **Bb7(b9)** **Ab9**

18 **Ab9** **Abm7**

20 $\text{Db}13$ Gb^6_9

22 Gb^6_9 $\text{Fm}7$

24 $\text{Bb}7\text{alt}$ $\text{EbdimEb}6$ $\text{Fm}9$ $\text{Bb}7\text{sus}$ $\text{Bb}7(\text{b}9)$

Chords rolled down - not up!

27 Ebdim $\text{Eb}6$

28 $\text{Eb}m7$ $\text{Ab}7$ Dbdim $\text{DbMaj}7$

30 Gm7 C7alt F⁶₉

32 B13 Bb13 Eb7(#9) D7(#9)

34 Db7(#9) C7(#9) Fm7 Gbdim

36 Bb7sus Bb7(b9)