

Stars fell On Alabama

Improvised piano solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to see the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube

First 16 bars played very freely

A 7alt Dm7 G7 Em7 Ebdim

First page sample

Dm7 G7 CMaj7 A 7alt G7sus Bm7b5 E7(b9)

4

More or less the A half/whole dim. scale
C#, D#, E, (F#), G, A, Bb, C

One of the really nice things about this song is the modulation first from C Major to A minor, then to E Major!

.....and back to C Major.

Am7 Am7/G F#m11 B9 F7(#11) EMaj7 C#m7 Dm11 G13(b9)

7

A good minor 11th cluster voicing
RH - a major triad (E) that is a tone below the root (F#)

In the LH, the m3rd, 4th, and 5th

First page sample

CMaj7 Dbdim D7 G7alt CMaj7/E F7(#11)

10