

# Stella By Starlight

Improvised Solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

Play very slowly and freely

Em9b5 Pause, then the Em11(b5) arpeggio

A 7(b9)

8va

12

A 7(b9)

Cm11

Notice articulation on this Cm11 arp. Begins legato, and becomes more staccato as it rises

8va

First page sample

F 7

Fm11

B 7(#11)

Bb9sus

Eb6

A b9

D 7(b9)

Ab9(#11)

Gm11

Fm11

This Eb6 arp. uses 4ths C (6th), F (9th) and Bb(5th)

First page sample

Em11

A 7(b9#11)

A 7(b9)

Dm11

Cm11

Bbm11

Eb7

Kenny Barron m11th voicings (LH - Root, 5th, 9th. RH m3rd, 7th, 11th)

A 7(b9)

Dm11

Gm9

C 7(#11)

Am11/D

Eb13

A 7(b9)/C#

Ab7(#11)

D b7(#11)

A new chord harmonises each melody note. Basically cycle of 5ths (A,D,G,C) but with tritone substitutions.

Using the whole piano range - extreme treble and extreme bass

8va