

'Take The A Train'

(Duke Ellington)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video on my website <http://www.bushgrafts.com> or on YouTube - <https://www.youtube.com/watch?v=98J-s0b55MQ>

The whole tone scale ..

First page sample

4

C/G D9(#11)/F# CMaj9 E7(#9) A7alt

The chords 'back-cycle' to approach the D7 chord

7

D 7(#11) Eb7(#9) D 7(#11)

'Side-slipping' the whole chord.

5 6

First page sample

9

D m9 G 7alt

8

'Falling-off' again - this time from the 9th(E), to the 7th (C)

'Falling-off' the 7th(C) to the 3rd (F#) chromatically