

Teach Me Tonight

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at this youtube video to see the original annotated video <https://www.youtube.com/watch?v=Kd5PNnskG38> or on my website <http://www.bushgrafts.com>
This has bass and drums backing, but it can be played as solo piano (especially the first chorus)

Gm7 C7+ FMaj7 Gm7 A^bdim Am7 D7 D7alt

Play with strong swing feel

First page sample

4 Gm7 C7 C7/B^b Am7^b5 D7(b9)

In the LH, chords are 'strummed' right ON the beat.

Up the B^b major scale (= A locrian on Am7^b5)

6 Gm7 Am7 B^b7 B dim C7 B^b7

Chord roots and melody in contrary motion.

First page sample

8 A7alt D7alt Gm7

Up the 'A' half/whole diminished scale

Down the D altered scale (D, C, B^b, (A^b), G^b, F, E^b, D)