

'Tenderly' (Walter Gross)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

Bb7(b9) Fm11 Abm11 Gm11 Bb9(#11) A9(#11)

First Chorus 3/4 - played freely

A 'constant structure' - moves in step with melody

A different 'constant structure'

First page sample

Detailed description: This system shows the first four measures of the first chorus in 3/4 time. The key signature has two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb7(b9) over measure 1, Fm11, Abm11, and Gm11 over measure 2, and Bb9(#11) and A9(#11) over measure 3. Annotations include 'First Chorus 3/4 - played freely' above measure 1, 'A 'constant structure' - moves in step with melody' pointing to the bass line in measure 2, and 'A different 'constant structure'' pointing to the bass line in measure 3. A red box labeled 'First page sample' is positioned below the staff.

Create a 13(#11) 'upper structure' chord with a RH Major triad a whole step above the root (here Bb/Ab - then D/E)

3 Bb/Ab D/E Ebm9

Detailed description: This system shows measures 5 through 7. Measure 5 starts with a Bb/Ab chord. Measure 6 features a D/E chord. Measure 7 has an Ebm9 chord. An annotation above measure 5 reads: 'Create a 13(#11) 'upper structure' chord with a RH Major triad a whole step above the root (here Bb/Ab - then D/E)'. A red box labeled 'First page sample' is positioned below the staff.

Ab13 A9(#11) Ab9(#11) G7alt

5

This and the next bar should be just one! It doesn't matter too much when notating rubato playing!

Internal line descends chromatically

Working my way down in half steps from A to F

Detailed description: This system shows measures 8 through 10. Measure 8 has an Ab13 chord. Measure 9 has an A9(#11) chord. Measure 10 has an Ab9(#11) and a G7alt chord. Annotations include 'This and the next bar should be just one! It doesn't matter too much when notating rubato playing!' below measure 8, 'Internal line descends chromatically' pointing to the bass line in measure 9, and 'Working my way down in half steps from A to F' below measure 10. A red box labeled 'First page sample' is positioned below the staff.

Fm9 Db9(#11) EbMaj 9 AbMaj 7

7

Detailed description: This system shows measures 11 through 14. Measure 11 has an Fm9 chord. Measure 12 has a Db9(#11) chord. Measure 13 has an EbMaj 9 chord. Measure 14 has an AbMaj 7 chord. A red box labeled 'First page sample' is positioned below the staff.