

# The Party's Over

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the matching, original annotated video on my website - <http://www.bushgrafts.com> or on YouTube as 'jazz2511'

Play the first chorus very freely

G m7      F m7      E Maj 7      Eb Maj 7      Bb7sus(b9)      EMaj 9

The 'phrygian' chord derived from Gb Major

Always looking for contrary motion in chords or lines against the melody

First page sample

3

Ab/ Eb      Bb7sus(b9)      Bb7sus(b9)      Bb7sus      Ab/ Eb      F m9      Gbdim      Gm11      AbMaj 7      A dim

Chord roots rise chromatically

7

Bbm7      Bb7alt      Eb6      A7(#11)      C/ Ab      Ab6      Bb7sus(b9)

A good internal line begins on the 9th of the minor chord  
Moves chromatically down to the 3rd of the V chord

First page sample

11

Originally, just an Eb major chord was used for these two bars. This is one way of adding interest

EbMaj 7      Dm7b5      G7(b9)      Cm      Cm/B      Cm7/Bb      F/A      Ab13(#11)