

# 'The Second Time Around' (Cahn / Van Heusen)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

Chords: G7(b9), G7sus, C<sup>6</sup>, G/F, Em7, Ebdim

Play the first chorus very freely

The first system of musical notation is in 4/4 time. It features a treble and bass staff. The treble staff contains a melody with two triplet markings. The bass staff provides a harmonic accompaniment. Above the staff, the following chords are indicated: G7(b9), G7sus, C<sup>6</sup>, G/F, Em7, and Ebdim. The instruction 'Play the first chorus very freely' is written above the first few notes.

Sample Only

Chords: Dm9, G7sus, Gb13, G13, CMaj7, FMaj7

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff contains a melody with various chordal textures. The bass staff provides a harmonic accompaniment. Above the staff, the following chords are indicated: Dm9, G7sus, Gb13, G13, CMaj7, and FMaj7.

Chords: Em7, E/F, F/F#, E/F, F/F#, Bm7(b5), F9(#11), E7, E7(#9b13)

'Slash' chords move with melody

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff contains a melody with various chordal textures. The bass staff provides a harmonic accompaniment. Above the staff, the following chords are indicated: Em7, E/F, F/F#, E/F, F/F#, Bm7(b5), F9(#11), E7, and E7(#9b13). The instruction ''Slash' chords move with melody' is written below the first few notes.

Sample Only

Chords: Am11, Ab13, Gm9, C7(b9), Gb13, F6

Internal voice 'surrounds the 6th (D)

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff contains a melody with various chordal textures. The bass staff provides a harmonic accompaniment. Above the staff, the following chords are indicated: Am11, Ab13, Gm9, C7(b9), Gb13, and F6. The instruction 'Internal voice 'surrounds the 6th (D)' is written below the first few notes.