

The Shadow Of Your Smile

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

B7alt F#m9 C7(#11) B7 F7 Em9

First chorus rubato Chords inserted a half step above to approach each new chord

LH line in contrary motion under the melody

A useful shape for LH arpeggios (Root,5th,9th,10th)

First page sample

A7sus A7 Am Eb7(#11) D7 Ab7(#11) G⁶

Approach-from-above chords added here.

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C7(b9#11) CMaj 7 F#m7(b5) B7 Em11 Em9/D

Diatonic 6ths

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First page sample

C#m7(b5) F#7 F#m7(b5)

This based on F# half/whole diminished scale (F#,G,A,Bb,C,Db,Eb,E,F#)

Simply a G Major scale - F#m7(b5) is the locrian chord in G Major

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