

'There's A Small Hotel'

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website: <http://www.bushgrafts.com>.

Light Swing! $\text{♩} = \text{♩}^3$

'Bell' tone (on dominant)

$\text{E}\flat\text{Maj } 9$ $\text{Fm}7/\text{B}\flat$ $\text{E}\flat\text{Maj } 9$ $\text{Fm}7/\text{B}\flat$ $\text{E}\flat\text{Maj } 7$ $\text{A m}7\text{A}\flat\text{m}7$

One of several ways to harmonise the first 2 bars of the 'A' section

First page sample

5 $\text{Gm}7$ $\text{F}\#\text{dim}$ $\text{Fm}11$ E dim $\text{Fm}7$ $\text{B}\flat7\text{alt}$

8 $\text{E}\flat\text{Maj } 7$ $\text{Fm}7/\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat7\text{sus}$ $\text{E}\flat\text{Maj } 7$ $\text{Fm}7/\text{B}\flat$

Appoggiatura - 'wrong' note (A) on the downbeat resolves quickly to B \flat .

First page sample

11 $\text{E}\flat\text{Maj } 7$ $\text{B}\flat7\text{sus}$ $\text{E}\flat/\text{B}\flat$ $\text{A m}7$ $\text{A}\flat\text{m}7$ $\text{Gm}7$ $\text{G}\flat\text{dim}$