

# Till There Was You

Improvised piano solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the video to watch or freely download the original annotated video on my website - <http://www.bushgrafts.com> or on YouTube (jazz2511)

B $\flat$ 13(#11b9)      E $\flat$ Maj 7      D $\flat$ 9      Gm7 $\flat$ 5 / C      C7( $\flat$ 9)

RH on white keys: LH on black

Play very freely

Common LH arpeggio accompaniment pattern (Root, 5th, 9th, 10th)

First page sample

Fm11      Fm7      A $\flat$ m9      D $\flat$ 9      A $\flat$ /E $\flat$       E $\flat$       Gm7      G $\flat$ m7

4

Descending chromatic internal lines often are good as long as they 'arrive' on a chord tone. An extra step will (almost) always correct discord!

Fm7      B $\flat$ 9      A $\flat$ 9      G7alt      C7(#11)      C7      Fm9      B $\flat$ 7( $\flat$ 9)

7

Cycle of fifths turn-around connects next 'A' section.

First page sample

E $\flat$ <sup>6</sup>      E dim      Fm7      A $\flat$ m9      D $\flat$ 9

10

Alternative harmony for this bar.

Slightly different descending chromatic line