

'Too Marvellous For Words' (Mercer and Whiting)

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages, to notate the rhythm accurately. Best to look at the youtube video to see the original video or on my website <http://www.bushgrafts.com>

Play very freely

Am9 D9(#11)

Tight cluster voicing for Am9 Think E Maj triad over D9 in left hand

First page sample

Using 'so what' fourths to follow the melody
(a stack of perfect 4ths topped with a Major5 3rd)

Am11 D13(#11) D7sus D7 GMaj7 G6

LH line - chord tones approached by leading tones

C7(#11) G/B C7 Bm7 E7alt

Think C Maj triad over E7 in left hand

First page sample

Am Am/G# Am7/G D13(#11) Am7 D7sus Am9